



HEART OF THE CITY

Sydney's arts and cultural treasures on show

Every great international city's heart is its artistic and cultural life. Sydney's past, present and future are revealed through unique cultural experiences for visitors and locals alike.



1 SUSANNAH PLACE

58-64 Gloucester St. The Rocks
Open 10am - 5pm weekends
9:30am - 6pm daily (13 Sep - 2 Oct)
General \$6.50, Conc \$3.30, Family \$16.40
Entry to shop is free. Tel 02 9241 1893

2 SH ERVIN GALLERY

Watson Road, Observatory Hill, The Rocks
Open Tue to Fri 11am - 5pm,
Sat to Sun 12pm - 5pm
General \$6, Conc \$3
Tel 02 9258 0123

3 MUSEUM OF CONTEMPORARY ART

Circular Quay West, The Rocks
Open 10am - 5pm daily
Free Admission. Tel 02 9252 4033

4 OBJECT GALLERIES

Third Floor, Customs House,
Circular Quay, Sydney
Open 10am - 5pm daily
Free Admission. Tel 02 9247 9126

5 MUSEUM OF SYDNEY

on the site of FIRST GOVERNMENT HOUSE

Cnr Phillip & Bridge Sts, Sydney
Open 9:30am - 5pm daily
9:30 - 6pm daily (13 Sep - 2 Oct)
General \$6.50, Conc \$3.30, Family \$16.40
Tel 02 9251 5988

6 JUSTICE & POLICE MUSEUM

Cnr Albert & Phillip Sts, Sydney
Open 10am - 5pm weekends
9:30am - 6pm daily (13 Sep - 2 Oct)
General \$6.50, Conc \$3.30, Family \$16.40
Tel 02 9252 1144

7 AUSTRALIAN NATIONAL MARITIME MUSEUM

Darling Harbour, Sydney
Open 9:30am - 6pm daily
Adults \$10, Conc \$6, Family \$25
Tel 02 9298 3777

8 POWERHOUSE MUSEUM

500 Harris Street, Ultimo
Open 10am - 5pm daily. 9:30am - 6pm
(9 Sep - 2 Oct during Olympic Games)
Admission Adult \$9, Child \$2, Conc \$3, Family \$20
(additional fees apply to some temporary exhibitions)
Tel 02 9217 0100

9 HYDE PARK BARRACKS MUSEUM

Queens Square, Macquarie Street, Sydney
Open 9:30am - 5pm daily
9:30am - 6pm daily (13 Sep - 2 Oct)
General \$6.50, Conc \$3.30, Family \$16.40
Tel 02 9223 8922

10 ELIZABETH BAY HOUSE

7 Onslow Ave. Elizabeth Bay
Open Tue - Sun 10am - 4:30pm.
General \$6.50, Conc \$3.30, Family \$16.40
Tel 02 9356 3022

11 VAUCLUSE HOUSE

Wentworth Road, Vaucluse
Open Tue - Sun
10am - 4:30pm
General \$6.50, Conc \$3.30, Family \$16.40
Tel 02 9388 7922

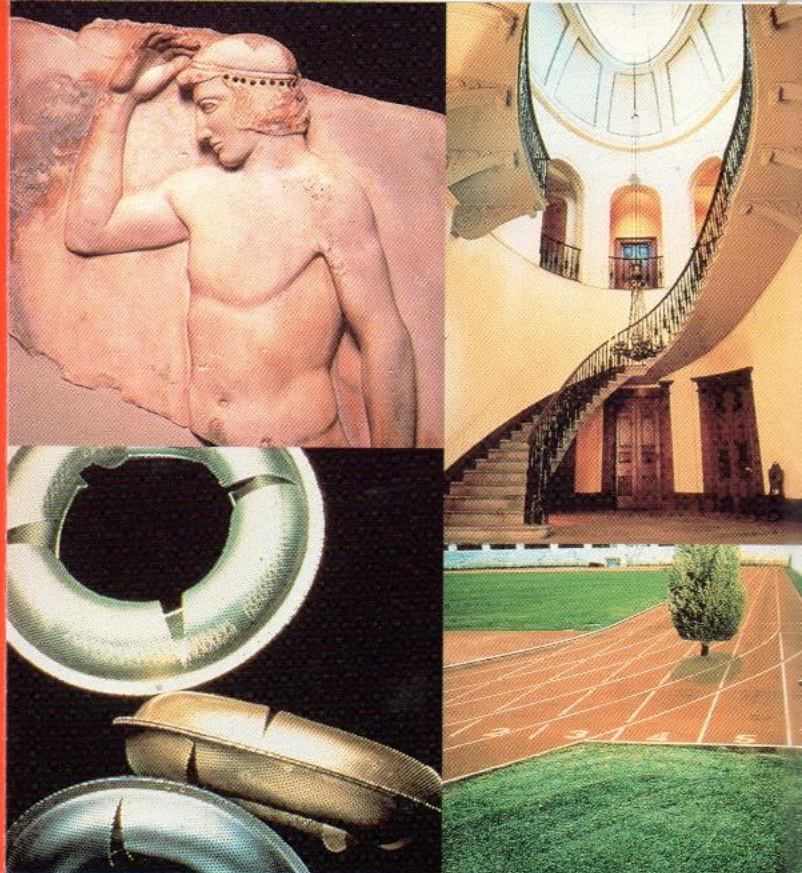
12 MARY MACKILLOP PLACE MUSEUM

7 Mount Street, North Sydney
Open 10am - 4pm daily
Adults \$8.25, Conc \$5.50,
Child \$3.30, Family \$16.50
Tel 02 9954 9688

13 ELIZABETH FARM

70 Alice St. Rosehill
Open 10am - 5pm daily
General \$6.50, Conc \$3.30, Family \$16.40
Tel 02 9635 9488

A wealth of surprises and cultural secrets awaits those willing to wander and explore the city streets and suburbs of Sydney, in and around its greatest treasure – Sydney Harbour.



One of Australia's oldest and most historical precincts is The Rocks. If you are in need of moustache wax, a feather duster or a few scoops of old fashioned handmade lollies then head for the colourful corner shop at **Susannah Place** in the heart of The Rocks. Along the way you will discover the domestic life of working class families in the early part of last century with all its hardship, restrictions – and bad plumbing – in this unique museum of sandstock and brick terraces.

A rose is a rose is a rose but in New South Wales, it's a waratah. Legends, art, design, and architecture have drawn inspiration from this ancient, centuries-old flower. At the **SH Ervin Gallery** on Observatory Hill in The Rocks, you will experience, in association with the Royal Botanic Gardens, *State of the Waratah*. It's a celebration through paintings, photographs, fashion, craft and decorative arts of this glorious flower – the emblem of the state of New South Wales.

Innovation, inspiration, stimulation – excite your imagination and your creative spirit at the **Museum of Contemporary Art** with a dose of the art of today in Australia's leading contemporary art museum situated at the entrance to The Rocks. Exhibitions celebrating the work of urban Aboriginal artist Lin Onus, and *Sporting Life*, contemporary art with a sporty edge, take centre stage.

A foray into nearby Circular Quay brings you face to face with Australian contemporary design's leading edge. Dynamic, progressive,

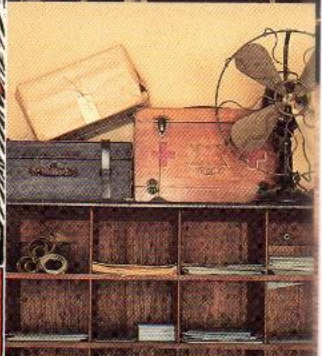
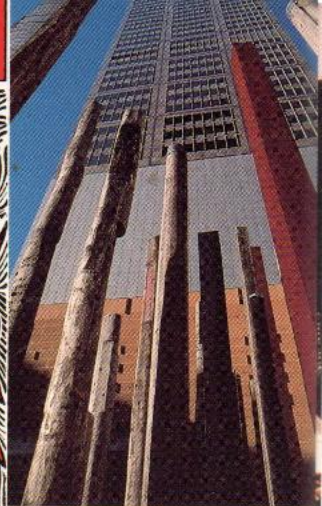
exciting – **Object, Australian Centre for Craft and Design**, in historic Customs House, showcases the best of new craft and design through the exhibitions, *Designing Minds*, *Technocraft: Susan Cohn* and *Circling the Square*.

Bold and contemporary, **Museum of Sydney** on the site of first *Government House* is a modern museum built on an historic site. Inside you can discover who is a *Sydneysider* and what is *Sydney Harbour*. Telling Sydney's story – then and now – with interactive technology, curious found objects and changing exhibitions.

Situated nearby is a rich collection of all things criminal, spine chilling weaponry, an early remand cell, forensic evidence matched with notorious crimes, a unique experience exploring the city's delinquent underbelly awaits at the **Justice & Police Museum** where the social history of law, policing and crime in New South Wales is examined.

Two spectacular tall ship replicas, the *Batavia* and Captain James Cook's *Endeavour* are berthed at the wharves outside the **Australian National Maritime Museum** in Darling Harbour. You can also explore the world of underwater warfare aboard the submarine, *Onslow*, and experience life on a warship aboard the destroyer, *Vampire*.

Three outstanding international exhibitions will be presented at the **Powerhouse Museum** – the most significant collection of Greek



treasures ever to come to Australia will explore the myths and rituals of the ancient Olympic Games; a major Korean exhibition featuring exquisite art treasures from 1392–1910; and Leonardo Da Vinci's *The Codex Leicester* offers a rare insight into the mind of the Renaissance artist, scientist and thinker.

To think of Sydney's early beginnings is to think of its convict past. Nothing was more feared than the threat of transportation to the penal colony; the idea of this involuntary migration now unimaginable. The ghosts of those banished centuries ago to a life of forced labour, deprivation and extreme cruelty still echo through the corridors of **Hyde Park Barracks Museum**, their stories of survival in exile on display.

But not all suffered the lash of the cat-o'-nine-tails as a wander through the leafy streets of eastern Sydney would attest. At **Elizabeth Bay House** there existed a world of needlepoint, tea parties, and grand balls. A most individual example of colonial architecture, this elegantly furnished Greek Revival villa is an ostentatious display of the ambitions of certain early settlers.

And if you keep meandering east: an early mover and shaker in the colony, wealthy William Charles Wentworth, who achieved much for early settlers, also built **Vaucluse House**. Now a house museum, with sumptuous decoration and magnificent grounds, it's an extravagant display of one man's success.

Saints alive! Cross the Sydney Harbour Bridge to North Sydney and enjoy a remarkable experience at **Mary MacKillop Place Museum**. It presents the amazing story of Australia's first saint, Mary MacKillop, using an interactive exhibition, and includes a visit to her tomb where the Pope has prayed. A visit here is a visit to one of Australia's premier sacred pilgrimage sites where you can experience an important part of Australian history.

To experience another step back in time, venture west to take in **Elizabeth Farm**, the oldest European building in Australia – with reputedly the oldest olive tree in its garden. This was the home of Australia's first pastoralists, John and Elizabeth Macarthur, and provides a unique opportunity to envisage early Sydney as you relax on a chair shaded by the verandah in this charming recreation of a 1830s colonial home and garden.

Come and explore and enjoy Sydney's best kept secrets. There's a lot more to Sydney than sporting venues!

(clockwise from top left) Detail of votive relief of victorious youth, Sounion, Greece, 470–460 BC, National Archaeological Museum Athens, 344. © The Hellenic Ministry of Culture, Powerhouse Museum; Elizabeth Bay House; Vaucluse House, photo Ray Joyce; Elizabeth Macarthur, Elizabeth Farm; Susannah Place (centre), photo Ray Joyce; *State of the Waratah*, SH Ervin; Museum of Sydney, photo Richard Gange; Justice & Police Museum, photo Richard Gange; Tall Ships, Australian National Maritime Museum; Mary MacKillop Place Museum; French convicts having heads shaved, New Caledonia, Kerry Photo, Sydney, c1880, Mitchell Library, State Library of NSW; Hyde Park Barracks Museum; *Sporting Life*, Alain Fleischer Le Jeu de la Regle, Piste d'athléticisme 1995, courtesy artist & Gallerie Michele Chomette, Paris, Museum of Contemporary Art; Susan Cohn, Object galleries, image courtesy National Gallery of Australia. Cover photograph Jaime Plaza, © 1995 Museum of Sydney



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